

Ad Astra
DANCE COMPANY

Presents



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Dance and Stars

“In the dance of the heavenly bodies, in the complex involutions whereby the planets are brought into harmonious intercourse with the fixed stars, you have an example of that art in its infancy, which, by gradual development, by continual improvements and additions, seems at length to have reached its climax in the subtle harmonious versatility of all the muses.”
Lucian, *Dialogues of Pantomime*

After working on the relationship between our Cosmos, our trees and the human beings in *Anemoi*, Camila Labaronne focused on the relationship between particles in space. How do stars influence each other? How do the infinitesimal particles that make Matter interact with each other? And more importantly, how does all this movement, invisible to the human eye, becomes visible?

From theory to studies, from the ancient Greek world to our modern quantum physics, Camila Labaronne took the concept of the Nothing, the “emptiness”

between particles that is very much not empty.

Two dancers evolve around each other, dancing the laws of attraction and repulsion, the magnetic fields, and the highlights of the theories of Higgs and Diacs.

In an aerial duet where suspension is filled with minimal movements and interaction, Elíptico is an invitation to observe our night sky, an invitation to dream, an invitation to think.

Form: piece for 2 dancers

Length: 30 minutes (approx.)

Year of creation: 2019-2020

Premiere: to be programmed

Artistic direction: Camila Labaronne

Dance: Camila Labaronne and Alejandra Pérez-Izquierdo

Rigger: Edwin Lesieur



Letter of intent

Having been introduced to chronobiology for my first piece Anemoi, I knew I wanted to push the study of stars deeper. Because interaction is at the heart of my artistic expression, looking at how infinitesimal particles interact with each other and above all, noting how one movement from a given particle has an impact on everything else was what triggered the creation of Elíptico.



Interaction, reaction, attraction, cause of movement, emotions and the absence of emotions are appealing axes of research to me, and always find their way into my dance work. The more I learn about our world, the more I dance it.

Elíptico doesn't have an educational purpose because it doesn't choose only one theory to retell. Elíptico is a danced universe, responding to some of the theories established by some of the greatest physicians we've had: Higgs, Diac, Hawkins, etc. where two dancers make visible the movements between stars, the influence of planets on each other and on the Cosmos, the attraction between particles.

It's the absence of human emotions and the movements of biology put together, with great visuals and light plays that gives the audience a space to observe, meditate, daydream.

Camila Labaronne



Ad Astra dance company

To the stars

A young aerial dance company, Ad Astra was created in February 2019 by Camila Labaronne.

Using ropes and harnesses, Camila uses the element of air to create her own version of aerial dance: a dance suspended, in air and time, between contemporary dance and dances of the world.

Each show of the company is a universe, and each natural space is a stage. Ad Astra plays with nature and sets up his worlds in places where we pass but no longer see: a tree, an old building, a beach, a cave.

The company focuses on travel, cultures, nature, science and traditions as its main lines of research.

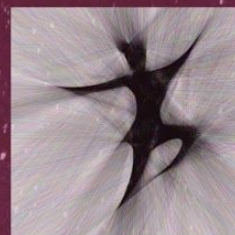
The first piece of the company, Anemoi, was premiered in August 2019 in France. Since then, Ad Astra has extended its work through various regions of France and is looking to go international, following the travelling vibe of the artistic director and her dancers.

The company is nourished by travel and culture. "Fille du Monde", the second piece of the company, dances the fusion of these travels and different cultures into a young woman, making sharing and learning a force, sending a message of respect and tolerance.



Ad Astra

AERIAL DANCE COMPANY



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